

SINGAPORE LITERATURE FESTIVAL



SINGAPORE LITERATURE FESTIVAL IN NYC

FRIDAY – SUNDAY
OCTOBER 10 – 12, 2014

SINGAPORE LITERATURE FESTIVAL IN NYC 2014

Welcome!

For the first time ever, 14 Singaporean writers converge on New York City from October 10 to 12, 2014, for the inaugural Singapore Literature Festival. They will read from locally and globally inspired works in various locations around Manhattan, including 92nd Street Y, Book Culture, McNally Jackson, and NYU's Lillian Vernon Creative Writers House.

Organized by a group of book-loving volunteers, the Singapore Literature Festival aims to showcase and build awareness of Singaporean writing among readers, editors, and publishing professionals in New York. The festival provides a wonderful opportunity to hear and engage with the most distinctive voices coming out of the city-state, which celebrates its 50th year of independence next year.

Straddling vital trade routes in Southeast Asia, Singapore was brought under British control in 1819 and became independent in 1965. Its citizens speak and write in English (the *lingua franca*), Chinese, Malay, and Tamil, reflecting the legacies of British rule and the country's four main ethnic communities — the Chinese, Malays, Indians, and Eurasians.

Like New York City, Singapore is an economic and cultural hub. The city is the fourth largest financial center and the third most densely populated country in the world. As a multicultural metropolis, Singapore has provided a stimulating environment for writers to explore universal themes in specific local contexts. An authentic literature has flourished, but it is mostly unknown in New York City — until now.

The organizing team could not have put together this event without the tremendous support of so many well-wishers from Singapore, the United States, and around the world. We are grateful for the generosity and kindness shown.

Finally, we want to express our appreciation for the authors, who make this festival a real event. It is our hope, as Singaporeans and New Yorkers, that their words will build a home in the heart of the city and inspire courageous expeditions beyond.

The SLF Organizing Team

THURSDAY, OCTOBER 9, 2014

SINGAPORE AND FREEDOM OF EXPRESSION: A SOAPBOX SERIES ROUNDTABLE DISCUSSION AT ADELPHI UNIVERSITY (PRE-FESTIVAL EVENT; FREE AND OPEN TO ALL)

Colin Goh, Haresh Sharma, Pooja Nansi, Tania De Rozario and Yen Yen Woo. Moderated by Martha Cooley and Craig Carson.

3:00 – 4:30 pm, Adelphi University, Garden City, NY

Known for its strict state regulation of the arts, Singapore has been moving towards greater liberalization in the new century. Two recent events demonstrate the extent and nature of this change. A proposed performing arts regulation scheme met with so much opposition from arts groups that the media regulators withdrew it; and the National Library reversed its ban of three children's books for depicting LGBTQ families after a public outcry and read-in. In the new civil society, arts practitioners are deploying social media to inform, advocate and build alliances. At this installment of the Soapbox Series, five Singaporean writers — working in the arenas of literature, theater, and film — will discuss with moderators and audience their experiences and views of artistic freedom in Singapore.

FRIDAY, OCTOBER 10, 2014

GENERATIONS AND GENRES (FREE AND OPEN TO ALL)

Cyril Wong, Haresh Sharma and Verena Tay. Introduced by April Heck.

2:00 – 4:00 pm, NYU's Lillian Vernon Creative Writers House, 58 W 10th Street (bet. 5th and 6th Avenues), New York, NY

Since 1965, the year of national independence, Singapore literature has developed into a vibrant and diverse corpus of writings. In this reading, writers from different generations read from their work in drama, fiction and poetry, and discuss the growth of the literary tradition. The reading is followed by a book signing and a reception hosted by Writers House.

THE LOCAL COSMOPOLITAN (OPENING PARTY)

Alvin Pang, Cheryl Lu-Lien Tan, Jason Erik Lundberg, Kirstin Chen and Wena Poon. Introduced by Jason Koo.

7:00 – 9:00 pm, Book Culture Bookstore, 536 W 112th Street (bet. Broadway and Amsterdam Avenue), New York, NY

Can a writer be both cosmopolitan in outlook and local in orientation? Marking the official opening of the festival, this reading showcases work that travels between home and the world. The reading is followed by a book signing and a reception.

SATURDAY, OCTOBER 11, 2014

Guest registration begins at 1.45 pm, 92nd Street Y, 1395 Lexington Avenue (at 92nd Street), New York, NY. Event takes place in Warburg Lounge on Ground Floor

RICH WORDS, POOR WORDS (TICKETED)

Cheryl Lu-Lien Tan, Joshua Ip and Wena Poon. Introduced by Rohan Kamicheril.

2:00 – 3:00 pm, 92nd Street Y, 1395 Lexington Avenue (at 92nd Street), New York, NY. Event takes place in Warburg Lounge on Ground Floor

The growing divide between haves and have-nots is of concern around the world. How does language reinforce or bridge this divide? This reading explores the relationship between class, ethnicity and language. The writers will sign books after the reading.

THE TWENTY-FIRST CENTURY FAMILY (TICKETED)

Christine Chia, Colin Goh and Kirstin Chen. Introduced by Monique Truong.

3:30 – 4:30 pm, 92nd Street Y, 1395 Lexington Avenue (at 92nd Street), New York, NY. Event takes place in Warburg Lounge on Ground Floor

From extended to nuclear to blended, the modern family is evolving in reaction to enormous social pressures and urgent individual needs. What will the twenty-first century family be like? The writers in this reading respond to the dynamics of this long revolution. The reading is followed by a book signing.

SATURDAY, OCTOBER 11, 2014

THE POLITICS OF LOVE (TICKETED)

Cyril Wong, Pooja Nansi and Tania De Rozario. Introduced by Don Weise.

5:00 – 6:00 pm, 92nd Street Y, 1395 Lexington Avenue (at 92nd Street), New York, NY. Event takes place in Warburg Lounge on Ground Floor

Be prepared to get hot under the collar. This reading introduces authors whose writings revolve around love, desire and relationships. The writers will sign books after the reading.

BOOK SIGNING AND MINGLING (ENTRY BY TICKET TO ONE OF THE 92Y EVENTS)

6:00 – 6:30 pm, 92nd Street Y, 1395 Lexington Avenue (at 92nd Street), New York, NY. Event takes place in Warburg Lounge on Ground Floor

Alvin Pang, Cheryl Lu-Lien Tan, Christine Chia, Cyril Wong, Haresh Sharma, Jason Erik Lundberg, Joshua Ip, Kirstin Chen, Pooja Nansi, Tania De Rozario, Verena Tay and Wena Poon

SUNDAY, OCTOBER 12, 2014

READING CULTURE (FREE AND OPEN TO ALL)

Christine Chia, Joshua Ip, Jason Erik Lundberg, Verena Tay and Yen Yen Woo. Introduced by Tim Tomlinson.

**2:00 – 4:00 pm, Book Culture Bookstore, 536 W 112th Street
(bet. Broadway and Amsterdam Avenue), New York, NY**

Books are mostly read in private. The sharing of books, however, builds reading communities. Through reviewing, re-imagining and re-telling, we become citizens of a republic of letters. Reading itself becomes the focus of this reading by writers deeply concerned with this most solitary of social actions. The writers will sign books after the reading.

ENCORE (CLOSING PARTY)

Cheryl Lu-Lien Tan, Christine Chia, Cyril Wong, Haresh Sharma, Jason Erik Lundberg, Joshua Ip, Pooja Nansi, Tania De Rozario, Verena Tay and Wena Poon. Introduced by Paul Rozario-Falcone and Jee Leong Koh.

**7:00 – 9:00 pm, McNally Jackson Bookstore, 52 Prince Street
(bet. Lafayette and Mulberry Streets), New York, NY**

Literature has its roots in the oral tradition, in song, gossip, lullaby, and prayer. This reading returns the written word to its magical, hopeful and inspirational spoken origins. The reading is followed by a book signing and a reception.

AUTHORS

ALVIN PANG was Singapore's Young Artist of the Year for Literature in 2005 and received the Singapore Youth Award in 2007 for Arts and Culture. A poet, author, editor and translator, he has appeared in many major festivals and publications worldwide, and his work has been translated into over fifteen languages. He represented Singapore at London's Poetry Parnassus event, part of the 2012 Olympic celebrations, alongside poets such as Kay Ryan (USA), Seamus Heaney (Ireland) and Wole Soyinka (Nigeria). A Fellow of the Iowa International Writing Program in 2002, he published recently *Tumasik: Contemporary Writing from Singapore* (Autumn Hill Books, 2009), *What Gives Us Our Names* (Math Paper Press, 2011), *Other Things and Other Poems* (Brutal, 2012) and *When the Barbarians Arrive* (Arc, 2012).



Appearances:

- The Local Cosmopolitan (Opening Party). See Page 4.

CHERYL LU-LIEN TAN is the author of *A Tiger in the Kitchen: A Memoir of Food and Family* (Hyperion, 2011). A native of Singapore, she is currently working on her first novel and is the editor of *Singapore Noir* (Akashic, 2014), an anthology of noir fiction set in Singapore. She was a staff writer covering fashion and culture at *The Wall Street Journal*, *In Style* and *The Baltimore Sun* and her work has also appeared in *The New York Times*, *The Washington Post*, *The Paris Review*, *Bon Appetit* and *Food & Wine* among other publications. The National Arts Council of Singapore awarded her major grants in support of her books in 2011 and 2012. She has been an artist in residence at Yaddo, Hawthornden Castle and the Djerassi Resident Artists Program. She lives in Brooklyn.



Appearances:

- The Local Cosmopolitan (Opening Party). See Page 4.
- Encore (Closing Party). See Page 7.

CHRISTINE CHIA is the author of *The Law of Second Marriages* (Math Paper Press, 2011) and a sequel *The Filial Defense* (Ethos Books, 2014). She has contributed poetry to *Prairie Schooner* and is currently a poetry MFA student at The New School.



Appearances:

- The Twenty-First Century Family (Ticketed). See Page 5.
- Reading Culture (Free and Open to All). See Page 7.
- Encore (Closing Party). See Page 7 .

COLIN GOH AND YEN YEN WOO are the husband-and-wife team behind *Dim Sum Warriors*, a Mandarin/English bilingual iPad app and graphic novel series about kung fu-fighting dumplings that *Fast Company* named one of the Top 10 Coolest Original Digital Comics and which won an Honorable Mention in *Publishers Weekly's* Critics' Poll of the Best Graphic Novels of 2012. It has been featured by *Time*, the *BBC* and *The New York Times*. Yen Yen is also an associate professor at Long Island University's College of Education and Information Sciences, while Colin is a former attorney and *Straits Times* columnist who recently illustrated *The New York Times* bestseller *Search Inside Yourself* (HarperOne, 2012) and contributed the opening chapter to *Singapore Noir* (Akashic Books, 2014). Together they also wrote, directed and produced the multiple international award-winning feature film *Singapore Dreaming*, which has been screened at festivals worldwide, and also at the Smithsonian Institution and the Brooklyn Museum of Art. In Singapore, they are perhaps best known for founding the satirical website *TalkingCock.com* and authoring the bestselling *Coxford Singlish Dictionary* (Angsana Books, 2002). As if they weren't busy enough, they now also run Yumcha Yoga, a boutique yoga studio in Flushing, Queens.



Appearances:

- Singapore and Freedom of Expression: a Soapbox Series roundtable discussion at Adelphi University (Pre-Festival Event; Free and Open to All). See Page 3.
- The Twenty-First Century Family (Ticketed). See Page 5.
- Reading Culture (Free and Open to All). See Page 7.

CYRIL WONG is the Singapore Literature Prize-winning author of poetry collections such as *Unmarked Treasure*, *Tilting Our Plates to Catch the Light*, *The Dictator's Eyebrow* and *After You*. He has also published *Let Me Tell You Something About That Night*, a collection of strange tales, and a novel *The Last Lesson of Mrs de Souza*. Cyril has served as a mentor under the Creative Arts Programme and the Mentor Access Project, as well as a judge for the Golden Point Awards in Singapore. A past recipient of the National Arts Council's Young Artist Award for Literature, he completed his doctoral degree in English Literature at the National University of Singapore in 2012. His poems have been anthologised in *Language for a New Century: Contemporary Poetry from the Middle East, Asia and Beyond* (W. W. Norton, 2008) and *Chinese Erotic Poems* (Everyman's Library, 2007), amongst various journals and publications across the world.



Appearances:

- Generations and Genres (Free and Open to All). See Page 4.
- The Politics of Love (Ticketed). See Page 6.
- Encore (Closing Party). See Page 7.

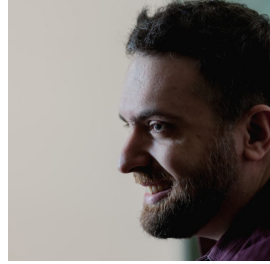
HARESH SHARMA is the Resident Playwright of The Necessary Stage and co-Artistic Director of the annual M1 Singapore Fringe Festival. To date, he has written more than 100 plays. In 2008, Ethos Books published *Interlogue: Studies in Singapore Literature, Vol. 6*, which presented an extensive investigation of Hareesh's work over the past 20 years. A collection of Hareesh's plays have been translated into Mandarin and published by Global Publishing. In 2010, The Necessary Stage published his plays *Fundamentally Happy*, *Good People* and *Gemuk Girls* in the collection entitled *Trilogy*. Two collections of short plays entitled *Shorts 1* and *Shorts 2*, as well as a collection entitled *Plays for Schools*, have also published. A new collection of Hareesh's plays on medical-related issues entitled *Don't Forget to Remember Me* was published in 2013. Hareesh was the first non-American to be awarded the prestigious Goldberg Master Playwright by New York University's Tisch School of the Arts in 2011.



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JASON ERIK LUNDBERG is the author of several books of the fantastic — including *Red Dot Irreal* (Math Paper Press, 2011), *The Alchemy of Happiness* (CreateSpace, 2012), and *Strange Mammals* (CreateSpace, 2013) — as well as the Bo Bo and Cha Cha children's picture book series and more than a hundred short stories, articles, and book reviews. He is also the founding editor of *LONTAR: The Journal of Southeast Asian Speculative Fiction*, series editor for Epigram Books' collection of *Best New Singaporean Short Stories*, editor of *Fish Eats Lion* (Math Paper Press, 2012), and co-editor of *A Field Guide to Surreal Botany* (Two Cranes Press, 2008) and *Scattered, Covered, Smothered* (Two Cranes Press, 2004). A graduate of the prestigious Clarion Writers Workshop, Lundberg holds a Master's degree in creative writing from North Carolina State University and currently lives in Singapore.



Appearances:

- The Local Cosmopolitan (Opening Party). See Page 4.
- Reading Culture (Free and Open to All). See Page 7.
- Encore (Closing Party). See Page 7.

JOSHUA IP has published two volumes of poetry: *sonnets from the singlish* (Math Paper Press, 2012) — 44 sonnets on growing up in Singapore; and *making love with scrabble tiles* (Math Paper Press, 2013) — 44 poems on love and language. His poetry and short stories have been published in various print and online journals, and he is the first-prize winner of the Golden Point Award 2013 for the short story *The Man Who Turned Into a Photocopier*. He is currently working on his first graphic novel *after the flood*.



Appearances:

- Rich Words, Poor Words (Ticketed). See Page 5.
- Reading Culture (Free and Open to All). See Page 7.
- Encore (Closing Party). See Page 7.

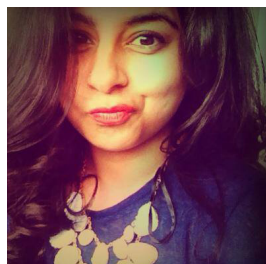
KIRSTIN CHEN is the author of *Soy Sauce for Beginners*, featured in *USA Today's* "New Voices", and *O, The Oprah Magazine's* "book to pick up now", and a *Glamour* book club pick. A former Steinbeck Fellow in Creative Writing, she holds an MFA from Emerson College and a BA from Stanford University. She has received awards from the Sewanee and Napa Valley writers' conferences, and her short stories have appeared in *Zyzzyva*, *Hobart*, *Pank*, and others. Born and raised in Singapore, she currently lives in San Francisco, where she's at work on her second novel, set on a tiny island off the coast of southern China in 1958.



Appearances:

- The Local Cosmopolitan (Opening Party). See Page 4.
- The Twenty-First Century Family (Ticketed). See Page 5.

POOJA NANSI has published two collections of poetry, *Stiletto Scars* (Word Forward, 2007) and *Love is an Empty Barstool* (Math Paper Press, 2013) and co-written a teacher's resource for approaching Singaporean Poetry in the classroom called *Local Anesthetic, a Painless approach to Singaporean Poetry* (Ethos Books, 2014). She has performed and conducted workshops extensively in several educational institutes both locally and abroad with individuals of different ages. She has also participated in poetry projects such as Speechless with the British Council, where she worked in conjunction with poets from London, Ireland, Taiwan, The Philippines, Malaysia and Vietnam and engaged in a month long tour of the UK to explore issues surrounding freedom of speech. She curates a monthly spoken word and poetry event in Singapore called Speakeasy at Artistry which showcases both emerging and established poets from places as diverse as Burma and Botswana. She also runs the Singapore chapter of Burn After Reading which is a collective started for young emerging poets (aged 16-24) who are encouraged to write, read, perform and publish as widely as possible. Since 2009, she has also been one half of the spoken word and music duo The Mango Dollies with singer-songwriter Anjana Srinivasan. As a teacher and writer, she believes strongly in making poetry relevant to the lives of the young people she comes in contact with.



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TANIA DE ROZARIO is an artist, writer and curator interested in issues of gender and sexuality. She is the author of *Tender Delirium* (Math Paper Press: 2013) and co-founder of *EtiquetteSG*, a multidisciplinary platform focused on developing and showcasing art, writing and film by women. She is also a co-editor of *Body Boundaries* (The Literary Centre: 2014), an anthology featuring poetry and prose by 28 women writers. Winner of the 2011 SPH-NAC Golden Point Award for English Poetry, Tania is a literary alumna of Hedgebrook (USA) and Sangam House (India). Her words can be found in journals and anthologies such as the *Prairie Schooner Fusion Archives*, the *Santa Fe Writers Project*, and *GASPP: A Gay Anthology of Singapore Poetry & Prose*. Her artwork has been shown in Singapore, The Netherlands, the USA and Spain. She is an Associate Artist with The Substation, Singapore's oldest independent contemporary arts center. Tania also teaches Contemporary Contextual Studies at LASALLE College of Arts, Singapore. She is currently working on her second book.



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For over 25 years, **VERENA TAY** acted, directed and wrote for English-language theatre in Singapore. Three collections of her plays have been published: *In the Company of Women* (SNP Editions, 2004), *In the Company of Heroes* and *Victimology* (both by Math Paper Press, 2011). An Honorary Fellow at the International Writing Program, University of Iowa, she now writes and edits fiction, conducts the occasional creative writing workshop, and is studying part-time for an MFA in Creative Writing (City University of Hong Kong). *Spectre: Stories from Dark to Light* (Math Paper Press, 2012) is her first collection of short stories. Since 2012, she has edited *A Monsoon Feast* (DFP Productions/Monsoon Books) and all six books in the popular *Balik Kampung* series of short stories published by Math Paper Press. In addition, Verena is a storyteller and teaches voice, speech and presentation skills as well as storytelling.



Appearances:

- Generations and Genres (Free and Open to All). See Page 4.
- Reading Culture (Free and Open to All). See Page 7.
- Encore (Closing Party). See Page 7.

WENA POON is the author of eight books of literary fiction. Her stories have been professionally produced on the London stage, serialized on *BBC Radio 4*, and extensively anthologized and translated into French, Italian, and Chinese. She won the UK's Willesden Herald Prize for best short fiction. She has also been nominated for Ireland's Frank O'Connor Award, France's Prix Hemingway, the Singapore Literature Prize, and the UK's Bridport Prize for Poetry. Her work is studied by British and American academics of transnational and Asian American literature, and form part of the *Cambridge Ordinary Level* Literature exam syllabus in Singapore high schools. Born and raised in Singapore, she is fluent in several languages, graduated magna cum laude in English Literature from Harvard and holds a J.D. from Harvard Law School. Based in Austin, Texas, she is a lawyer by profession.



Appearances:

- The Local Cosmopolitan (Opening Party). See Page 4.
- Rich Words, Poor Words (Ticketed). See Page 5.
- Encore (Closing Party). See Page 7.

INTRODUCERS

DON WEISE has more than twenty years publishing experience, the majority of which has been devoted to LGBT literature. He's served as Publisher of Alyson Books and Senior Editor at Carroll & Graf Publishers. Don was named by *Publishers Weekly* as an industry "Change Maker" and listed among *Out Magazine's* "100 Most Intriguing Gay Men and Lesbians" of the year. He's also the author/editor of *Black Like Us: A Century of Lesbian, Gay, and Bisexual African American Fiction*; *Fresh Men: New Voices in Gay Fiction*; *Time on Two Crosses: The Collected Writings of Bayard Rustin*; *The Huey P. Newton Reader*; and *The Long Walk to Freedom: Runaway Slave Narratives*.



Appearances:

- The Politics of Love (Ticketed). See Page 6.

JASON KOO is the author of two collections of poetry, *America's Favorite Poem* (C&R Press, 2014) and *Man on Extremely Small Island* (C&R Press, 2009), winner of the De Novo Poetry Prize and the Asian American Writers' Workshop Members' Choice Award for the best Asian American book of 2009. He has published his poetry and prose in numerous journals, including the *Yale Review*, *North American Review* and *Missouri Review*, and won fellowships for his work from the National Endowment for the Arts, Vermont Studio Center and New York State Writers Institute. An assistant professor of English at Quinnipiac University, Koo is also the founder and executive director of Brooklyn Poets, a nonprofit organization celebrating and cultivating the poets, poetry and literary heritage of Brooklyn, where he lives.



Appearances:

- The Local Cosmopolitan (Opening Party). See Page 4.

Born in Saigon, South Vietnam, in 1968, **MONIQUE TRUONG** is a novelist and essayist based in Brooklyn. Her first novel *The Book of Salt* (Houghton Mifflin Harcourt, 2003) was a national bestseller, a *New York Times* Notable Fiction Book, and the recipient of the New York Public Library Young Lions Fiction Award, among other honors. Her second novel *Bitter in the Mouth* (Random House, 2010) received the Rosenthal Family Foundation Award from the American Academy of Arts and Letters and was named a best fiction book of the year by Barnes & Noble and Hudson Booksellers. Truong has been a PEN/Robert Bingham Fellow, a Princeton University's Hodder Fellow, a Guggenheim Fellow, and a Visiting Writer at the Helsinki Collegium for Advanced Studies. In 2015, she will be a U.S.-Japan Creative Artist Fellow in Tokyo. A graduate of Yale University and the Columbia University School of Law, Truong is also an intellectual property attorney.



Photo credit: Michele Panduri Metalli

Appearance:

- The Twenty-First Century Family (Ticketed). See Page 5.

ROHAN KAMICHERIL is the editor of *Words Without Borders*, the online magazine for international literature. He is the co-editor of *The Wall in My Head*, the commemorative volume celebrating the twentieth anniversary of the fall of the Iron Curtain. His writing on food and travel has appeared in *Gastronomica* and *Hemispheres*.



Appearance:

- Rich Words, Poor Words (Ticketed). See Page 5.

TIM TOMLINSON is a co-founder of New York Writers Workshop, and co-author of its popular text, *The Portable MFA in Creative Writing* (New York Writers Workshop, 2006). He has lived and taught in many places throughout the world, including the UK, Italy, China, the Philippines, and Thailand. His fiction and poetry appear or are forthcoming in numerous venues, including *The Blue Lyra Review*, *Caribbean Vistas*, *Coachella Review*, *Soundings Review*, and in the anthologies *Long Island Noir* (Akashic Books, 2012), *Fast Food Fiction* (Anvil Publishing, 2003), and *United Verses*. He is a Master Teacher of Writing in NYU's Global Liberal Studies program.



Appearance:

- Reading Culture (Free and Open to All). See Page 7.

DONORS

USD1000 to 4999

Vernie Oliveiro; BooksActually Bookstore; Ethos Books

USD500 to 999

Boedi Widjaja; John Rozario; Plain Productions Pte Ltd; University of Hawai'i Press & Mānoa Books

USD250 to 499

Alex Goh; Cyril Wong; Jon Gresham; Phillip M. Perry; Win Lubin; Mānoa Books & El León Literary Arts; Rasa Restaurant

USD100 to 249

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Andrew Howdle; Foo Wei Young; Ian Chung; Tan Pang Ngan; Thomas March

USD50 to 74

Ann Ang; Berny Tan; Chan Cheow Thia; Claudia Scharf & John Lewis; Dora Tan; Eileen Teo; Elsa Yow; Feba Michel; Grace Ang; Helaine L. Smith; Isaac Teo; Jeane Reveendran; Jen Crawford; Lynne Wu; Melissa Ng; Rosa Bavaro; Susan Hunter; Winnie Lim; Yeow Kai Chai

USD25 to 49

Bridget Therese Lachica; Bryan Borland; Chloe Yelena Miller & Hans Noel; Dana Miller; Diyana bin Talib; Donna Smith; Grace Teng; Jane McKinley; June Lee; Katie Maguire; Katrin Liang; Kirsten Tan; Matthew Rickard; Melissa Wansin Wong; Miho Kinnas; Pooja Makhijani; Sarah Sarai; Sha-Mayn Teh; SJ Rozan; Sng Geng; Tamiko Beyer; Tse Wei Kok; Twigs Chen; Vikas Menon; WL Tan; Yew Leong Lee; Yu Yan Chen; Zhang Ruihe

THANKS COMMITTEE & VOLUNTEERS



CO-CHAIR

PAUL ROZARIO-FALCONE is a New York-based Singaporean writer and editor. He is the author of *Zheng He and the Treasure Fleet 1405-1433: A Modern Day Traveler's Guide from Antiquity to the Present*. He has a MS degree in publishing from New York University.



CO-CHAIR

JEE LEONG KOH is a Singapore poet and teacher living in NYC. His poetry is shortlisted for the 2014 Singapore Literature Prize and is forthcoming from Carcanet Press (UK) in 2015. The publisher of Bench Press, he also curates Singapore Poetry, an e-gallery of all things poetic about Singapore.



TREASURER

DAMON CHUA writes plays, poetry and short stories. He received an Ovation Award (Best World Premiere Play) for "Film Chinois," and has had his works staged in New York, Los Angeles and Chicago. Damon is a proud member of The Public Theater's Emerging Writers Group and Ma-Yi Theater's Writers Lab in New York.



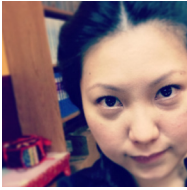
MEDIA LIAISON

KIMBERLEY LIM is a newly-minted University of Virginia alum with majors in writing poems, deciphering Nabokov, and anthropologizing. She is currently working in a publishing house in New York City. Favourite foods (among many) include 50-cent Maggi mee (soupy ramen), 50-cent Indomee (dry stir-fried ramen), and 20-dollar Tonkotsu ramen, extra oil.



PUBLICIST

KENNETH LIM is a Singaporean journalist and producer. He graduated from NYU with a B.A. in journalism, philosophy and creative writing, and read and edited poems for *West 10th*, NYU's undergraduate literary journal. You can find more of his writing at kennethlim.contently.com.



PUBLICIST

KIAT-SING TEO is a New York-based actor from Singapore. Some credits include *Trojan Women* (Classical Theatre of Harlem), *House of Bernarda Alba* (NAATCO), and short film *Basket Bronx*. She eats blueberries by the pint and believes Shakespeare, along with Confucius, is a *Bodhisattva*. Kiat-Sing has an MFA from Columbia University.



PRODUCER

MARCUS YI is a New York writer/director and performer. He is the artistic director of Living Room Theater. Recently created work include *Micro Shrimp The Musical*, *29x/y*, *Pretty Little Mouth*, and *The Procedure*. His work has been seen at the Midtown International Theater Festival, Planet Connections Theater Festivity, and the Midwinter Madness Theater Festival.



DESIGNER

SHELLEN TEH is a Visual Communication graduate from Singapore's Nanyang Technological University. She is a book designer at Math Paper Press, the publishing arm of BooksActually. She has designed the covers of many festival books, including Pooja Nansi's *Love is an Empty Barstool* and the second edition of Joshua Ip's *sonnets from the singlish*.

VOLUNTEERS

Alphonse Falcone; Annette Tan; Anurak Saelow; Ashish Ravinran; Belinda He; Cheryl Koh; Cheryl Naruse; EK Tan; Hui Qun Ong; Karlyn Koh; Sabrina Sng; Yanping Soong; Yi Lin Cheng. **Festival logo** by Guy E. Humphrey.

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